



The Swiss Foundation Public Domain Foundation owns an important collection of rare musical recordings. This collection contains ~75'000 shellac records as well as ~1000 wax cylinders from all over the world.

The Public Domain Project catalogs the meta data of its recordings, digitizes the music and makes this cultural heritage accessible online, whenever the law permits it.

Currently almost all of its capital is bound in its collection and there is very little left over for financing the cataloging and digitizing of its contents for the public domain.

Expenses per Year

<i>Item</i>	<i>CHF</i>
Ingest	
Acquisition of recordings	10'000.00
Boxes, Record Jackets, Cleaning Materials	1'500.00
Salary for Ingest	60'000.00
Preservation	
Rent of storage space	4'000.00
Dissemination	
Salary for Cataloging	60'000.00
Salary for Digitization	60'000.00
Recording Hardware <i>per annum</i>	4'000.00
Reference works for cataloging <i>per annum</i>	4'000.00
Digitization hardware (PCs, network) <i>per annum</i>	2'000.00
Rent of office space for Cataloging and Digitization	6'000.00
Management	
Management Salary	75'000.00
Meatings, Trips	10'000.00
Total	296'500.00